Jeremy Brown

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Education

University of Colorado Denver	Denver, CO
Master of Humanities, concentration in Visual Studies	Expected, 2024
Hampshire College	Amherst, MA
Bachelor of Arts, concentration in Computer Graphics	2008

Professional and Teaching Experience

University of Colorado Denver	Denver, CO
Instructor, Digital Animation Center, Visual Arts Department	2017 – Present
Digital Animation Academic Director, LYNX National Arts & Media Camps	2018 – Present
Zero VFX	Boston, MA
Lead Compositor	2015 – 2017
Compositor	2010 – 2015
FXPhd	fxphd.com
Online Instructor	2011 – 2012
Accomplice Edit	Boston, MA
VFX Artist	2010 – 2011
Brickyard Filmworks	Boston, MA
CG Artist/Rotoscope Artist	2008 – 2009

Filmography

"Grapefruit" (Short)	2020
Compositor	
"Pleiades" (Short)	2019
Director/Artist	
"Falling" (Short)	2018
Lead Compositor	
"Bamboo" (Short)	2018
Faculty Director	
"Geostorm"	2017
Compositor	
"Sandy Wexler"	2017
Lead Compositor	
"Patriots Day"	2016
Lead Compositor	
"True Memoirs of an International Assassin"	2016
Lead Compositor	
"The Magnificent Seven"	2016
Lead Compositor	
"The Do-Over"	2016
Lead Compositor	
"The Ridiculous 6"	2015
Lead Compositor	
"Black Mass"	2015
Compositor	

"Hardcore Henry"	2015
Lead Compositor	
"Southpaw"	2015
Lead Compositor	
"Paul Blart: Mall Cop 2"	2015
Lead Compositor	
"Unfinished Business"	2015
Lead Compositor	
"The Equalizer"	2014
Compositor	
"Sex Tape"	2014
Compositor	
"American Hustle"	2013
Compositor	
"The Way Way Back"	2013
Compositor	
"Here Comes the Boom"	2012
Compositor	
"Project X"	2012
Compositor	
"Remember Your Death" (Short)	2011
Compositor	
"Zookeeper"	2011
Rotoscope Artist/Compositor	
"Surrogates"	2009
CG Artist	
"The Proposal"	2009
Rotoscope Artist	
"The Incident at Tower 37" (Short)	2009
Student Technical Director	

Professional Organizations

Visual Effects Society	May 2015 – Present
Member in good standing	

Courses Taught

University of Colorado Denver, Department of Visual Arts	Denver, CO
FINE 1810: 3D Foundations	
DACD 3810: Environment Production	
DACD 2830: Lighting and Rendering	
FINE 3340: Live-action Compositing	
DACD 4810: Production I	
DACD 4820: Production II	
DACD 2820: Surfacing and Lighting I	
DACD 2830: Surfacing and Lighting II	
DACD 2820: Texturing and Shading	
University of Colorado Denver, LYNX Camp	Denver, CO
Digital Animation	
Motion Graphics	
FXPhd	Fxphd.com
NUK216: Nuke and Maya: Joan of Arc Project	
NUK214: Nuke and the VFX Pipeline	

Service/Mentorship

IRC Instructor Promotion Line Update   Fall 2021
    Made substantive contributions to the IRC Instructor Promotion Line Update
    Proposal put forward by the Visual Arts Department

DAC Workstation Reservation System   Spring 2020
    Co-developed remote workstation reservation system for student use during
    COVID-19 remote learning.

DAC Curriculum Update   Spring 2020 – Fall 2021
    Successfully led initiative to revise the BFA requirements and curriculum for the
    Digital Animation Center at CU Denver.

DAC C/T Faculty Search Committee   Fall 2019 – Spring 2020
    Served on search committee for a Clinical Track faculty member.

DAC Lab Monitor Search   Fall 2020
    Served on hiring committee to fill two student lab monitor positions.

Faculty Merit Review Process Update   Fall 2019 – Fall 2020
    Made substantive recommendations to Department of Visual Arts Faculty to
    update and revise the Faculty Merit Review Process.

DAC Scholarship Review Committee   Spring 2018 – Present
    Evaluated applications for the Digital Animation Center scholarship.

DAC Portfolio Review Coordinator   Spring 2017 – Present
    Organize, collect, process, and participate in the review of program application
    material. I am provided a stipend for this activity.

Grindstone Faculty Advisor   2017 – 2018
    Mentored a Computer Science BS Thesis Project to develop and maintain a set
    of 3D production tools.

Awards/Honors

CU Denver Interdisciplinary Essay Contest (Graduate)   Fall 2021